



Dec 20, 2020
4:00 pm

St. Paul's Music Guild
presents

Celtic Music for the Season of Advent

Nicholas Ertsgaard, Voice
David Greenberg, Violin & Octave Violin
Laura Zaerr, Celtic Harp

Sir Arthur Shaen Turlough O'Carolan (1670-1738, Ireland)
O'Carolan's Farewell to Music O'Carolan
Wexford Carol Traditional Irish

Christmas Day Ida Mornin' Friedemann Stickle (late 18th century, Shetland Islands)
Oiche Nollag [Christmas Eve] Traditional Irish
Doug MacPhee's Reel David Greenberg (b. 1965)
Christmas Eve Reel Traditional Irish

Christmas Duanag Traditional Hebridean
When Christ is Born Traditional Manx

Cloth for the Cradle
(tune: Wae's for me Prince Charlie) Trad Scottish, lyrics by John Bell (b. 1949)
To Drive the Cold Winter Away John Playford (1623-1687)
Rorate Traditional Scottish tune, lyrics by William Dunbar (1460-1520)

Taladh Chriosta [Christ Child Lullaby] Traditional Scottish
A Mhisg a Chuir an Nollaig Oirnn [Christmas Festivities] Traditional Hebridean
New Year's Day Strathspey Traditional Scottish
New Christmas Reel Niel Gow (1727-1807, Scotland)

O Iosa bi 'n còmhnaidh Donald John MacDonald (melody), Ishbel T. MacDonald (lyrics)
Be Thou My Vision Traditional Irish

BIOs:

Nicholas Ertsgaard is a born and raised Oregonian who graduated from South Salem High School. He went on and received his Bachelor of Music in Vocal Performance at Millikin University. Nicholas is currently a contracted musician in the Willamette valley area singing as a soloist and with a variety of professional choral ensembles. In addition, he is the Music Associate and, due to Covid-19, recently the technology guru at St. Paul's Episcopal Church. Nicholas also arranges and composes music for the ensembles and services at St. Paul's. He is currently working on his Masters of Science in Speech and Language Pathology from Nova Southeastern University.

For three decades, **David Greenberg** has enjoyed a double career as a Baroque violinist and Cape Breton fiddler. His fluency and experience in these two genres makes him uniquely qualified to interpret the wild music of 18th-century Scotland. David is a graduate of Indiana University's Early Music Institute, where he studied with Stanley Ritchie. He has performed, taught, and recorded in North America, Europe, Australia, New Zealand, and the Far East. David has performed with Tafelmusik, Red Priest, Les Musiciens de Saint-Julien, Concerto Caledonia, Apollo's Fire, Ensemble Caprice, La Nef, Toronto Consort, Seattle Baroque, Les Voix Humaines, Chris Norman, Suzie LeBlanc, Doug MacPhee, and Musica Pacifica. He has recorded over 80 CDs, including with most of these ensembles and collaborators, as well as three groundbreaking Scottish-Cape Breton-Baroque recordings with his own ensemble Puirt A Baroque in the 1990s. David co-authored The DunGreen Collection (1996), an influential treatise on Cape Breton fiddling. He is also a composer and arranger. Many of his tunes have been recorded by Cape Breton musicians such as Buddy MacMaster, Carl MacKenzie, Jerry Holland, and The Rankins. David enjoys sharing his passion and knowledge about Baroque and Cape Breton music in workshop settings, including his online course Cape Breton Deep-Dive. David is currently working on a solo recording called Bach & Tunes: Multiple Voices for One. davidgreenbergviolinist.com

Laura Zaerr continues to pursue her interest in Celtic music and jazz alongside her classical music. She taught both pedal harp and Celtic harp at the University of Oregon for 18 years, where she obtained her bachelor's degree in music performance and composition. She also holds a master's degree in harp performance from the Eastman School of Music. Over the past 25 years Laura has produced several solo CDs featuring original compositions and arrangements of Celtic tunes as well as recording collaboratively with various musical groups including The Oregon Renaissance Band, Village Green and Trilogy. She is currently a member of the trio Chuva Boa which plays Latin jazz with a classical bent. She has gained national recognition for her Celtic Concerto, a suite for Celtic harp with orchestra featuring seven traditional Irish tunes. Her original and innovative harp arrangements meld together a rich heritage of classical technique with the buoyancy and charm of Celtic styling. Laura also enjoys singing with Kitchen Ceilidh, an a-capella women's Gaelic singing group based in Eugene. Laura plays her harp for Hospice and for the hospital in Corvallis. When not engaged in music she enjoys white-water kayaking, gardening, and spending time with her little boy.

*Your financial support of the Evensong Concert Series at St. Paul's is appreciated.
Please give as you are able. As a point of reference, a donation of \$15 for adults and \$10 for students/seniors is suggested and can be mailed to St. Paul's Episcopal Church, 1444 Liberty St. SE, Salem, OR 97302 or online at stpaulsoregon.org
Please select Music Guild in the scroll down menu.*

- If you are not on the mailing list for concerts/musical services and would like to receive our mailings, please email stpauls.music.guild@gmail.com. Please provide your full mailing address and indicate if it is permissible to use your email address for Evensong concert reminders. If you are interested in more information about choir membership, education programs, and worship at St. Paul's, please speak to Paul Klemme at 503-362-3661.
- The Evensong Concert Series is sponsored by St. Paul's Episcopal Church and the St. Paul's Music Guild. The guild serves as a cornerstone of financial support for the monthly Evensong services and concerts at St. Paul's Episcopal Church. The mission of the Guild is to continue the great heritage of Anglican Evensong worship along with programs of musical outreach to the Salem community. Patronage comes from both inside and outside of the parish. Donations can be made at stpaulsoregon.org, select the *giving tab* and scroll down to *Music Guild* at the down arrow.
- "**Around the World in 80 Minutes**" is the title of the **January Evensong concert**. This annual organ concert in memory of May Dudley will highlight the Gabriel Kney organ at St. Paul's. Dr. Jeannine Jordan will perform a unique concert of global organ repertoire by native composers from many different countries. Dr. Jordan will interject lively anecdotes about the music and the remote places to be visited. Enriching and engaging multi-media including live camera projection and spectacular visuals created by David Jordan will complete the experience. The Jordans reside in Lincoln City, Oregon and will come to St. Paul's to offer this concert streamed on the church's YouTube channel. The premiere will be available on **January 3, 2021 at 4 pm**. The link can be found at stpaulsoregon.org.

**St. Paul's Episcopal Church, The Reverend Anne Emry, Rector, The Reverend Andy McQuery, Associate Rector
1444 Liberty St. SE, Salem, OR 97302 stpaulsoregon.org (503)362-3661
Sunday Services: Temporarily on YouTube. Link at stpaulsoregon.org**